

SEP – DEC
2026



Our most glittering season awaits you.

 **Chelmsford
Theatre**

“HELLO

and welcome to Chelmsford Theatre



It's hard to believe this season marks my two-year anniversary at Chelmsford Theatre. The time has flown by, and it has been a joy getting to know the team, our audiences and this brilliant city — a place to live, work and, of course, enjoy a fabulous night out.

After a scorching summer of shows, we're ready to leap headfirst into the sparkle, glitter and magic of autumn. First up is our much-loved panto spectacular: *Cinderella*, whisking onto Chelmsford Theatre's stage from Friday 27 November to Sunday 1 January. Expect magic, mayhem, fairy godmothers, major glow-ups and just a touch of ugly — not to be missed.

For our younger audiences, we're delighted to welcome *The Owl Who Came for Christmas* as this year's Studio Christmas show. Based on true events, this charming tale follows a family who discover Rosie the owl nestled in their Christmas tree. Join the adventure from Saturday 12 December — perfect for children aged one and up.

Grown-ups are well looked after too, with plenty to tempt you in, from *Comedy Crackers* starring Russell Kane to classics like *Jane Eyre* and *A Christmas Carol*. And for those who enjoy something a little cheekier, adult panto *Tinderella* and *Drag Race* favourite *Baga Chipz* bring the laughs with a brasher twist.

We're also thrilled to welcome three major West End touring productions this season, including the Olivier Award-winning *Pride and Prejudice** (*sort of), launching its tour here in September. Audacious, hilarious and packed with pop karaoke hits, it's a joyful take on the Jane Austen classic.

Willy Russell's *Blood Brothers* also returns this autumn, almost sold out once again (so get in quick), while October brings *By Royal Appointment*, starring Jane Asher and Samantha Womack in a sharp new comedy about the late Queen Elizabeth II's dresser and the power of fashion.

There's plenty more to discover inside, so enjoy browsing and we look forward to welcoming you back for our most glittering season yet.

Rhys Thomas, Chelmsford Theatre Director



Director's Choice

Men, money and microphones will be fought over in this comedy musical where the stakes couldn't be higher when it comes to romance.

Pride & Prejudice* (*sort of)

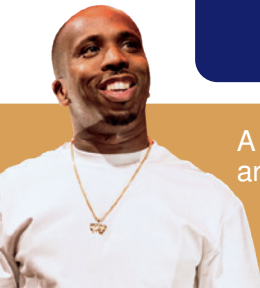
Fri 11 to Sat 19 Sep



A cast of some of the UK's best improvisers around are back for another round of crazy audience stories.

Kiell Smith-Bynoe's Kool Story Bro

Tue 13 Oct



Enter the world of forensic investigation, where time is crucial in uncovering the truth behind unexplained deaths.

Dr Richard Shepherd: Time of Death

Thu 8 Oct



Transport to the 70s with Harriet and her live band, following the release of her new album, to share in the mutual love of this wonderful sound.

Harriet

Fri 9 Oct



Join Akadiri as he keeps the laughs flowing while fighting the lurid allegation of being called an uncle, despite being in his early 30s.

Michael Akadiri: Don't Call Me Uncle!

Sat 17 Oct



Expect magic, mayhem, royal balls, fairy godmothers, major glow ups and a touch of ugly in our annual pantomime spectacular.

Cinderella

Fri 27 Nov to Sun 3 Jan



FAMILY



The Lion Inside

**Monday 31 August to Tuesday 1 September
various times**

A heart-warming tale about confidence, self-esteem, and a shy little mouse who sets out on a journey to find his roar. Fed up of being ignored and forgotten by the other animals, Mouse wishes he could roar like Lion. But, as he discovers, even the biggest, bossiest people are scared sometimes... and even the smallest creatures can have the heart of a lion!

Chelmsford Theatre

Tickets £18 | Family ticket £64

Group booking 1 in 10 free | Recommended age 3+

Running time 55 mins with no interval

COMEDY THEATRE



Baga Chipz: Bagz to Riches

Wednesday 2 September 7.30pm

Lock up ya grandads and join the international drag superstar and RuPaul's Drag Race icon for the night. Jam-packed with outrageous stand-up comedy, untold stories and the music that has shaped Baga into the performer she is today, from disco to the musicals. Expect the same old Baga as crass and blue as ever, live and unfiltered!

Chelmsford Theatre

Tickets £26.50 | Meet and greet £12.50

Groups of 10+ get 10% off

Recommended age 18+

TALKS



Jay Rayner: Nights Out In the Kitchen

Thursday 3 September 7.30pm

Join wit, raconteur, and occasional pastry-wrangler Jay Rayner, for a couple of hours of intense foodie insight, fabulous dinner ideas and the occasional dodgy one too as he sets out on tour with his fabulous new cook book, Nights Out in the Kitchen. Answering all the essential questions like "What's the best thing you can have on toast?".

Chelmsford Theatre

Tickets £30.50 – £43

Best seats and Jay's new book £43

Or add on the book for £22

Recommended age 12+

MUSIC TRIBUTE



Thank ABBA For The Music

Friday 4 September 7.30pm

Dust off your platforms and flares for the UK's No.1 ABBA-fest! Featuring all the iconic hits, including Dancing Queen, Mamma Mia, Super Trouper, Gimme! Gimme! Gimme! SOS, Voulez-Vous, Take a Chance On Me, Waterloo and many more. With dazzling costumes, a seven-piece live band, interactive video projection and of course ABBA's spectacular trademark harmonies!

📍 **Chelmsford Theatre**

Tickets £30

Group booking 1 in 10 free

COMEDY – STAND UP



Laura Lex: Yo-Yo

Friday 4 September 7.30pm

In a 10 year marriage eventually your partner sees it all. Every bad idea. Every silly decision. Every unfiltered thought, and somehow, they still say they love you. The real twist is that somewhere along the way, you have to believe them. As seen on: Mock The Week (BBC), Live at The Apollo (BBC), Hypothetical (Dave), Pointless Celebrities (BBC).

📍 **Studio**

Tickets £21 – £23

Recommended age 18+

COMEDY – STAND UP



Daniel O'Reilly: Let's Have It

Saturday 5 September 8pm

Hold on to your seats and brace yourself for a night of outrageous laughs and no-holds-barred comedy. Famous for his unapologetic humour, quick-fire crowd work, and electric stage presence, Daniel is back and funnier than ever. Whether you've seen him go viral online or live on stage, you'll know one thing for sure: no topic is off-limits!

📍 **Chelmsford Theatre**

Tickets £33

Recommended age 16+

*Join our email list to be the first to know when events go on sale.

Pride & Prejudice* (*sort of)

Friday 11 to Saturday 19 September 7.30pm,
Thu, Sat mat 2.30pm

**“Riotously
funny, gloriously
entertaining,
frankly
sensational”**

Variety



Opening at Chelmsford Theatre ahead of their UK tour, David Pugh presents the Chelmsford Theatre production of *Pride and Prejudice* (*sort of)* By Isobel McArthur after Jane Austen.

After its triumph in the West End, where it won the Laurence Olivier Award for Best Comedy and the Evening Standard Award, *Pride and Prejudice* (*sort of)* returns by public demand and is a unique and audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance. This multi-award-winning production features a string of pop classics including *Young Hearts Run Free*, *Will You Love Me Tomorrow* and *You're So Vain*.

It's the 1800s.
It's party time.
Let the ruthless matchmaking begin.

📍 Chelmsford Theatre

Tickets £18 – £45.50 | Group booking 1 in 10 free

Captioned performance Thu 2.30pm

Recommended age 12+





OLIVIER
AWARDS
WINNER
**BEST
COMEDY**

Evening
Standard
THEATRE AWARDS
WINNER
**ISOBEL
McARTHUR**

David Pugh presents the Chelmsford Theatre Production

Pride & Prejudice [★]

by Isobel McArthur after Jane Austen (*sort of)

David Pugh presents the Chelmsford Theatre Production

Check out an interview with writer, Isobel McArthur on page 17

SCREENING

Andre Rieu's 2026 Summer Concert: Viva Maastricht!

Saturday 5 to Sunday 6 September 2.30pm

Captured live in his beloved hometown, marking two decades of music and unforgettable magical summer nights. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit of his hometown to life in a dazzling concert filled with emotion and wonder.

📍 **Studio**

Tickets £15 – £18.50 | **Members get** £1 off

Running time 2 hours 25 minutes including interval

THEATRE

The Go-Between

Tuesday 8 September 7.30pm

Based on the novel by L.P. Hartley. Adapted by Ben Musgrave. Presented by Eastern Angles. When young Leo Colston spends the summer of 1900 in rural Norfolk, he becomes the unwitting messenger between two forbidden lovers. What begins as an innocent errand soon unravels into a dangerous web of love, loss and betrayal in a summer that is destined to end in tragedy.

📍 **Studio**

Tickets £17 – £25

Under 25s £17

COMEDY – STAND UP

Lucy Porter: Let Yourself Go!

Friday 11 to Saturday 12 September 7.30pm

Festival favourite Lucy returns with a new show about the power of letting yourself go – in every sense. Whether that means embracing your wrinkles and love handles whilst living in a slanket, or having a couple of Babychams and dancing like nobody's watching. "Impeccably punchlined anecdotes ... delightful" The Telegraph

📍 **Studio**

Tickets £26 – £28

Recommended age 16+

COMEDY THEATRE

**A Brief Case of Crazy****Tuesday 15 September 7.30pm**

Inspired by the timeless genius of Mr Bean, Charlie Chaplin and Buster Keaton, this show is a heart-warming and hilarious physical comedy told through slick choreography, mime, clowning and puppetry. Meet Thomas, an introverted office worker with a quiet crush on his colleague, Daisy. His quest for love must contend with a boisterous boss named Simon and a rather bothersome briefcase that drags him into extraordinary events.

📍 **Studio****Tickets £16 – £20**

THEATRE

**Krapp's Last Tape****Thursday 17 September 7.30pm**

Krapp's Last Tape is a journey through an old man's life, filled with hilarious memories and hopes for the future, coupled with the mourning of lost love and unfulfilled ambition. Revel in Samuel Beckett's riveting journey into the human soul as we enter Krapp's world of solitude, memories, dreams, elation, and despair.

📍 **Studio****Tickets £21 – £23****Running time** 50 minutes with no interval**Plus** 20-minute post-show Q&A

COMEDY – STAND UP

**Paul Sinha: 2 Sinha Lifetime****Friday 18 to Saturday 19 September 7.30pm**

Paul Sinha returned to the Edinburgh Fringe in 2025 after a dramatic 2023 landed him in Edinburgh's Royal Infirmary. After a flurry of tests and scans, surgery set him on the road to recovery. With no small debt to the NHS, Paul celebrated 30 years in stand-up last year and despite his continued quiz success, Radio 4 series, and his decision to write a memoir, Paul is not ready to exit the stage.

📍 **Studio****Tickets £19 – £24 | Recommended age 16+**

*Join our email list to be the first to know when events go on sale.

FAMILY**Baby Broadway****Sunday 20 September 11am**

An interactive concert where the whole family can sing and dance along to tunes from classic musicals and films, performed by West End singers. Little ones can enjoy bubbles, charming puppets, lively actions and dance moves to copy, whilst grown ups can indulge in an uplifting singsong.

📍 **Studio****Tickets** £5.50 – £14.50 | Under 2s free**Recommended age** 0+**Running time** 45 minutes with no interval**SCREENING****EOS: James McNeill Whistler****Sunday 20 September 3pm**

In an era of great change and beauty emerged James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, admired by Van Gogh and Manet. Screened from the Tate Britain, this blockbuster exhibition promises to show just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works.

📍 **Studio****Tickets** £15 – £18.50 | **Members** get £1 off**Running time** 1 hour 30 minutes**MUSIC CLASSICAL****Best Space Movies – Live!****Sunday 20 September 7pm**

A Live Orchestra in a Holographic World. Step into a world where music, light, and technology collide in an unforgettable and immersive show. Supernova Spectaculars present iconic tracks from blockbusters including Star Wars, Interstellar, Minority Report and Star Trek featuring the incredible London Cinema Sinfonia.

📍 **Chelmsford Theatre****Tickets** £28 – £36.50

COMEDY – STAND UP

**Bring Your Own Baby Comedy**

Tuesday 22 September & Thursday 3 December 12pm

Come along for an afternoon of side-splitting comedy, where you can relax and have a good laugh at some hilarious comedians without needing childcare! We have everything you need from buggy parking to baby changing so that you can just be entertained. The bar is stocked whether you fancy a cuppa or even something a bit stronger, G&T anyone?

📍 **Studio**

Tickets £13 | Please note there's a 15-month age limit for the little laughers

Running time 75 minutes including interval

SCREENING

**NT Live: The Misanthrope**

Tuesday 22 September 7pm

Award-winner Sandra Oh (Killing Eve) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy. Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes.

📍 **Studio**

Tickets £15 – £18.50 | **Members** get £1 off

Running time 1 hour and 45 minutes with no interval

COMEDY – STAND UP

**Ian Stone is “Looking for the Wow”**

Thursday 24 September 7.30pm

Life can't just be the humdrum, the mundane and the routine before the inevitable slide to disease, decay and death. Why can't we sneak in a bit of awesome, a tad of amazing and maybe a smidge of wonderful? Life could be so much better so Ian's on the lookout and wants you to join him on the hunt.

📍 **Studio**

Tickets £21.50 – £23.50

Recommended age 16+

*Join our email list to be the first to know when events go on sale.

LIMITED
TICKETS*

COMEDY IMPROV

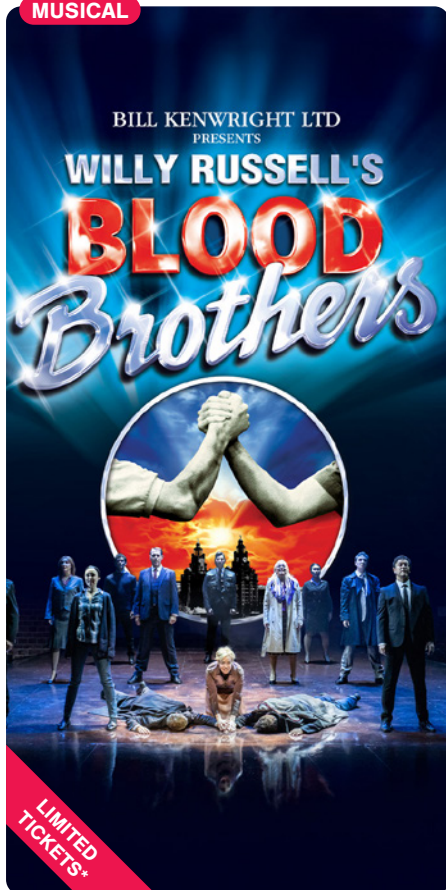
Locomotive for Murder: The Improvised Whodunnit

**Friday 25 to Saturday 26 September 7.30pm,
Sat mat 2.30pm**

Welcome aboard the hilarious murder mystery where killing the cast and cracking the case is in your hands! Four characters board a train, but not everyone will survive. Can you solve the mystery before the culprit kills again? Using audience stories and suggestions, watch Pinch Punch create a madcap, never-to-be-repeated whodunnit!

📍 Studio

Tickets £20 – £22 | Recommended age 8+

MUSICAL

Blood Brothers

**Tuesday 29 September to Saturday 3
October 7.30pm, Wed, Thu, Sat mat 2.30pm**

Written by Willy Russell, the legendary Blood Brothers tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Few musicals have received quite such acclaim as this multi-award-winning production which ran for more than 10,000 performances in London's West End. It has been affectionately christened the Standing Ovation Musical as inevitably it "brings the audience cheering to its feet and roaring its approval" (The Daily Mail).

The superb score includes Bright New Day, Marilyn Monroe and the emotionally charged hit Tell Me It's Not True.

**‘One of the best musicals ever
written’**

Sunday Times

📍 Chelmsford Theatre

Tickets £29 – £54

Group booking 1 in 10 free

Captioned performance Thu 2.30pm

Recommended age 12+

*Join our email list to be the first to know when events go on sale.

COMEDY – STAND UP



Tim Key: Loganberry

Sunday 27 September 8pm

Tim Key (Alan Partridge, The Ballad of Wallis Island, Tim Key's Late Night Poetry Programme) again pops his suit on, plods about, in a new show. Bit gutted he's old. Guzzling continental lager. Played a pigeon in Bong Joon Ho's latest movie. Been on Richard Herring's podcast. This show has poems in, and he'll stamp and howl.

Chelmsford Theatre

Tickets £26

Running time 70 minutes with no interval

Recommended age 14+

TALKS



Russell Watson

Sunday 4 October 7.30pm

In his most intimate tour to date, Russell takes you on a journey through the highs and lows of an extraordinary life – from chart-topping success to surviving not one, but two life-threatening illnesses. With warmth, humour, and a voice that soars, he'll share the personal stories behind the spotlight. Expect powerful renditions of beloved classics, spine-tingling vocals, and behind-the-scenes tales from a man who's truly lived it all.

Chelmsford Theatre

Tickets £37 – £88 | **Premium tickets** (best seat

& goody bag) £53 | **Pre-show meet & greet**

(premium tickets plus M&G, autograph/photo) £88

SCREENING



John Shuttleworth: It's Nice Up North (U)

Sunday 4 October 7.30pm

A 20th-anniversary screening tour of Graham Fellows' much loved comedy documentary starring his alter ego John Shuttleworth. It's Nice Up North follows the legendary comic character John Shuttleworth – on a gently absurd journey through the Shetland Islands to test the theory that the further north you go, the nicer people become. Graham Fellows will be in attendance for a Q&A.

Studio

Tickets £18 – £20 | **Running time** 72 minutes plus post-screening Q&A

TALKS



Enter The Castle with Jon Ronson

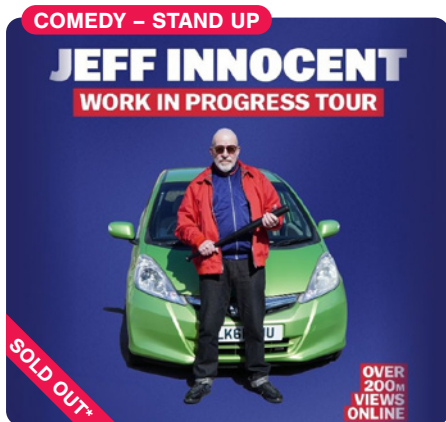
Monday 5 October 7.30pm

Mystery, Crime & Unmoored Men. After three decades investigating the strange edges of human behaviour, Jon Ronson's latest true story turns unexpectedly close to home. When his son is lured to a mysterious castle deep in the forests of New England, Jon finds himself on a darkly comic, perilous quest to uncover what was really happening inside its walls.

📍 **Chelmsford Theatre**

Tickets £33 – £50 ("The Castle" book £20 or included in £50 ticket) | **Recommended age** 14+

COMEDY – STAND UP



Jeff Innocent: Work in Progress

Monday 5 October 8pm

After his sell out Smart Casual tour in 2024 and his hit comedy special of the same name, British Comedian of the Year alumni Jeff Innocent returns with a work-in-progress for his new show! Expect a peek behind the curtain as Jeff test runs an hour of brand-new material in anticipation of his next tour.

📍 **Studio**

Tickets £19 – £21

Recommended age 16+

*Join our email list to be the first to know when events go on sale.

THEATRE



Jane Eyre

Tuesday 6 October 7.30pm

Orphaned...Oppressed...Unbreakable. Jane Eyre's fight for freedom, happiness and a sense of belonging, blazes from the cruelty of her childhood to the creepy corridors of Thornfield Hall, where she discovers passion, dark secrets, and a love that overcomes every obstacle. Thrillingly brought to life in a new staging by Conn Artists Theatre Company and performed with an ensemble cast of five actors with original music and songs.

📍 **Studio**

Tickets £26.50 – £28.50

COMEDY THEATRE



Rainer Hersch: All Classical Music Explained, Live!

Wednesday 7 October 7.30pm

Rainer Hersch is half German, half English, which means he'd like to take over the world but he's too polite... This comedy show has been broadcast by BBC Radio 4 and sold out festivals across the world. Whether you are a music professor or can't tell string quartets from a string vest, relax: you will learn nothing but you will laugh. Really laugh.

Chelmsford Theatre

Tickets £28

COMEDY – STAND UP



Finlay Christie: Champagne Casanova

Wednesday 7 October 7.30pm

Finlay Christie (Live at the Apollo, 8 out of 10 Cats Does Countdown, Have I Got News For You) humblebrags for an hour about his fxxkboy era and his new search for meaningful, authentic connection. His past YouTube specials OK Zoomer and Aura Farmer have nearly a million views total online, which is really good. "The voice of a generation." – Chortle

Studio

Tickets £18 – £23 | Recommended age 16+

TALKS



Dr Richard Shepherd: Time of Death

Thursday 8 October 7.30pm

With over 23,000 autopsies and some of history's most notorious cases under his belt, Dr. Shepherd explores how time reveals the truth behind deaths, from accidents to murders. This deeply personal and moving show offers unique insight into the dark world of Forensic Pathology and how it has shaped his perspective on life.

Chelmsford Theatre

Tickets £32.50

Recommended age 16+

THEATRE

Bright Places

Thursday 8 October 7.30pm

Carbon Theatre presents Rae Mainwaring's award winning play *Bright Places* – a three-woman, one-woman show that's "sure to make you want to dance in your seat" (*West End Best Friend*). With 90s pop, a costume box and a whole heap of glitter, *Bright Places* is a "reflective yet raucous play about living with MS" (*The Guardian*).

"a striking blend of humour, vulnerability, and hope"
★★★★★ East Midlands Theatre

📍 **Studio**

Tickets £19 – £23

MUSIC

Harriet

Friday 9 October 7.30pm

Trying To Get The Feeling Again sees Harriet perform new interpretations of her favourite sounds of the '70s with her live band following the release of her new album. Including hits by The Carpenters, Fleetwood Mac, The Eagles, Carole King, Barry Manilow, Christopher Cross and more, interlaced with her nostalgic original material.

📍 **Chelmsford Theatre**

Tickets £31.50

Members get £2 off

FAMILY

Out of the Box

Saturday 10 October 2pm

A family-friendly circus comedy show, which sees an unlikely character and his box bring audiences together through joyful awe, never knowing what to expect next. A toothbrush stars in a balancing act, a piece of string launches a movie heist, and a tea party appears – quite literally – on unsuspecting volunteers' heads.

📍 **Studio**

Tickets £13 – £17 | Family ticket £52 – £60

Recommended age 3+

Running time 60 minutes with no interval

Interview with Isobel McArthur

This season we caught up with author, actor and director Isobel McArthur the writer and creator of *Pride and Prejudice** (*sort of) ahead of opening their latest tour in Chelmsford.



How does it feel now that *Pride and Prejudice (*sort of) is about to embark on its 4th UK tour?**

I'm pinching myself. If you'd had told me in 2018 when I first stepped out to perform this show that it would still be playing now, I'd never have believed it. We began in a 220-seater theatre in Glasgow. It was a world-cup summer so we were convinced that everyone would pass up Austen for the pub. But, they turned up. And they liked it. Now it's playing world-wide, with a few awards to boot and – to our delight – returning to Chelmsford on yet another UK tour.

What themes of the original story compelled you to create this all female, hilarious, musical adaptation?

Pride & Prejudice is full of laugh-out-loud, witty, incisive satire about the utter ridiculousness of being human. It is, without

question, a Rom-Com. It suits my preferred theatrical language of live singing and instrumentation, personality-led performances, tonnes of gags, a gentle undermining of material (and self) – and total destruction of the fourth wall.

It's an all-female cast. Not just because we need to create more opportunities for female identifying performers, but for thematic reasons too. *Pride & Prejudice* is, at its heart, a woman's story. The future of the five central daughters hangs in the balance as a direct result of their gender.

This is the show's second visit to Chelmsford Theatre. How would you describe it to those who missed it previously? Who is this show for?

This is Jane Austen's *Pride & Prejudice*, told by the servants, with karaoke. And beyond that, all you need to know is that it's a laugh. To anyone reading this who adores Austen and has read all her novels – I promise you that we are as deeply fond of this story as you are and take tremendously good care of it. This is a compelling comic drama full of gags, songs and fast-paced multi-rolling that adores its source-text.

Do audiences need to be fans of the original story to enjoy it?

Not remotely. In fact, I'd encourage anyone who has felt put off by Austen to give this a go. What's so refreshing about the original Austen novels, when you get into them, is that she's much more preoccupied with justice, absurdity, feminism, passion and wit. No prior knowledge is required. Turn up and we'll tell you the story.

How important are venues like Chelmsford Theatre to you and the work you create?

They're vital. Chelmsford is extremely close to my heart because we are treated as if we have come home. They always welcome us with tremendous warmth and I see that Chelmsford Theatre, uniquely, understands the tone of this work, as they demonstrate through thoughtful touches in their front-of-house, marketing and general reception of the piece. We love your audiences and staff – and we cannot wait to come back and share this celebration of theatre and Austen with you once more.

To read the full article head to the news section of our website – chelmsfordtheatre.co.uk

MUSIC TRIBUTE

Queen of the Night – A Tribute to Whitney Houston

Saturday 10 October 2.30pm & 7.30pm

The UK's biggest Whitney Houston tribute returns to celebrate the music and life of one of the greatest singers of all time. Starring sensational vocalists and a full live band, prepare to be captivated by an extraordinary journey through three decades of hits such as I Wanna Dance With Somebody, I'm Every Woman, I Will Always Love You, and many more.

Chelmsford Theatre

Tickets £33

Recommended age 14+

MUSICAL

The Phantoms starring Lee Mead

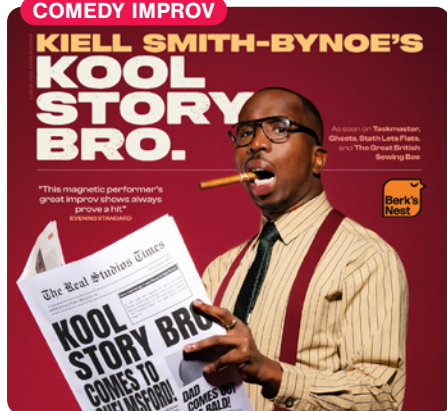
Sunday 11 October 2.30pm & 7.30pm

Featuring former Phantoms direct from the West End production of The Phantom of the Opera alongside West End and TV star Lee Mead, the sensational cast take you on a journey through the best of the West End, Broadway, and beyond from modern day smash hits to unbeatable classics.

Chelmsford Theatre

Tickets £36 – £73

Pre-show meet & greet (Premium ticket plus M&G, signed photo and welcome drink) £73

COMEDY IMPROV

Kiell Smith-Bynoe's Kool Story Bro

Tuesday 13 October 7.30pm

Kiell Smith-Bynoe (star of Ghosts, Taskmaster and Stath Lets Flats) returns with his smash hit improv comedy show. Featuring a surprise celebrity guest, a cast of some of the UK's best improvisers around and stories from you, the audience, to inspire the comedy! It's improvised comedy. But it's Kool.

Chelmsford Theatre

Tickets £27 – £29

Recommended age 16+

THEATRE

**Down to Chance****Tuesday 13 October 7.30pm**

Alaska, 1964. The largest earthquake in US history. A radio reporter, her teenage intern, a general on leave, and a local hobbyist find themselves at the centre of a remarkable relief effort. Live on air, part-time radio reporter Genie Chance must take unimaginable risks to save her community from chaos. A frenetic and madcap retelling of this incredible true story.

📍 **Studio****Tickets £20 – £22****Running time** 60 minutes with no interval**Recommended age** 12+

COMEDY – STAND UP

**Flo & Joan: With Feeling****Wednesday 14 October 7.30pm**

The time has come for critically acclaimed musical comedy duo Flo & Joan to write another bio with a brand-new show. The pair will try and take up as much of the stage and as little of your patience as possible as they use another band's setlist to write their own show in the sharp-tongued, deadpan way they have become accustomed to.

📍 **Chelmsford Theatre****Tickets £31****Recommended age** 16+

*Join our email list to be the first to know when events go on sale.

COMEDY – STAND UP

**Gary Delaney:
Gary On Laughing****Thursday 15 October 7.30pm**

Gary Delaney's last UK tour ran for two and a half years. People laughed a lot and kept coming back. His videos have hundreds of millions of views. So now he's doing it all again with a brand-new show. All new jokes and utterly splendid filth. Don't bring the kids or people who like to get their knickers in a twist. Do wear a Tena pad or dark trousers.

📍 **Chelmsford Theatre****Tickets £30.50****Recommended age** 16+

*Join our email list to be the first to know when events go on sale.

THEATRE

Fire Fire

Thursday 15 October 7.30pm

Today Eddie is holding a memorial for his brother at a country park close to their homes on a council estate. Today is also the day Paige decides to close the road to this countryside sanctuary in a protest about climate action. Insults are traded then they expect never to see each other again. But they do. Again and again. Until there's no option but to take action together. Fire Fire is about taking big risks and discovering a deeper purpose in common.

📍 **Studio**

Tickets £21 – £23

MUSIC

The Sensational 60s Experience

Friday 16 October 7.30pm

This is the ultimate festival of nostalgia that will have you stepping back in time to that magical decade of music and memories. Starring The Tremes (with Jeff Brown, former member of The Tremeloes), The Fortunes, The Fourmost, The Swinging Blue Jeans, and Vanity Fare, this unforgettable night is packed with timeless classic hits.

📍 **Chelmsford Theatre**

Tickets £38

Group booking 1 in 10 free

INTERACTIVE

Fanny Galore's Big Bingo Party

Friday 16 October 8pm

Feeling lucky? Head down to join Fanny Galore for a big bingo party. If you love bingo and drag queens, this night is made for you. Think singing, dancing, games and a glamorous game of bingo hosted by Essex based drag queen Fanny.

📍 **Studio**

Tickets £27.50 | Ticket includes one welcome drink per person | **Recommended age 18+**

FAMILY



Shelf: The Kids Show 2

Saturday 17 October 2pm

Fresh from their award winning debut family friendly sketch show, Rachel and Ruby are back. It's double the funny, double the silly, double the sketch and it's fun for children, their adults, and any ghosts or pigeons that wander in. Nominated Best Kids Show, 2026 UK Kids' Comedy Festival. Winners 2023. Writers for The Wonderfully Weird World of Gumball. As seen at The Southbank Centre, Great Ormond Street Hospital, Girl Guides UK, and more!

📍 Studio

Tickets £13 – £17 | Family ticket £52 – £60

MUSIC TRIBUTE



Oh What A Night!

Saturday 17 October 7.30pm

Taking you back in time on a musical journey through the incredible career of Frankie Valli & The Four Seasons. Featuring songs; Sherry, Let's Hang On, Big Girls Don't Cry, Can't Take My Eyes Off You, and many more. Combining infectious personalities, amazing vocals, slick harmonies and even slicker dance moves to deliver a show full of energy and nostalgia which always leaves audiences wanting more. Don't miss the ultimate celebration of one of the world's greatest Rock & Roll bands!

📍 Chelmsford Theatre

Tickets £30

COMEDY – STAND UP



Michael Akadiri: Don't Call Me Uncle!

Saturday 17 October 8pm

Biggest Award in Comedy nominee & resident (junior) doctor Michael Akadiri has been called Uncle in public recently. This has sent him spiralling. Join him as he fights this lurid allegation with his trademark "sharp-wit" (Chortle) and "hugely entertaining" (Chortle) anecdotes. As seen on Comedy Central LIVE, ITVs Stand Up Sketch & Channel 4's Stand Up to Cancer.

📍 Studio

**Tickets £18 – £22 | Recommended age 16+
£2 off for NHS Staff (ID must be shown at the doors)**

MUSIC**Andy Fairweather Low****Sunday 18 October 7.30pm**

Andy Fairweather Low came to prominence as Amen Corner lead singer and the face of 69. They were an international pop act when Andy left to start his solo career. Since those days he has become first choice guitarist for Eric Clapton, Roger Waters, George Harrison, Bob Dylan and hundreds more. In 2006 Andy decided to tour solo and has now released 10 solo albums and two DVDs. His last two albums Flang Dang & The Invisible Bluesman both went to No 1 in the Official British Blues Chart. His tours regularly sell out so book early.

📍 **Chelmsford Theatre**

Tickets £33

TALKS**Tracy Borman: Tudors on Tour****Sunday 18 October 2.30pm & 7.30pm**

Step into the world of the Tudors with acclaimed historian Tracy Borman in a gripping live show. From Henry VIII's turbulent marriages to Elizabeth I's private world, Tracy reveals the truth behind England's most iconic dynasty. With striking visuals, props and film, this theatrical experience brings history alive for Tudor fans, students and history buffs.

📍 **Studio**

Tickets £29.50 – £31.50

Student groups 4+ £19.50. 1 in 10 free for teachers

*Join our email list to be the first to know when events go on sale.

TALKS**Simon Yates:
My Mountain Life****Wednesday 21 October 7.30pm**

Simon is best known for his role in Joe Simpson's bestseller Touching The Void and is one of the most accomplished exploratory mountaineers of all time. This is his amazing journey from that mountain in Peru to exploring to places where few others have trod. Featuring spectacular images and film of some of the remotest mountain ranges on the planet.

📍 **Studio**

Tickets £23 – £25

THEATRE

JANE
ASHERSAMANTHA
WOMACKDAVID
ROBBMATTHEW
COTTLE


By Royal Appointment

By Royal Appointment

Tuesday 20 to Saturday 24 October 7.30pm,

Wed, Thu & Sat mat 2.30pm

**“Goodwin’s
dialogue
crackles with
wit – a natural
storyteller”**

The Times

Celebrating Queen Elizabeth's II's Centenary. The late Queen was famous for her discretion. Never saying anything in public that could ruffle the lightest of feathers. But one way of expressing what she really thought was through her wardrobe. This is a funny, poignant and celebratory new play about the kind of power that only a Queen can wield – charming the world through coats and admonishing her family through a carefully chosen hat.

Her looks are managed by her Designer, her Milliner and most powerful of all, her Dresser who was a working-class girl who goes from advising the Queen on the colour of her lipsticks to the real power behind the throne. But the Dresser, like all royal favourites is living on borrowed time.

 **Chelmsford Theatre**

Tickets £28 – £48 | **Groups of 10+ get 10% off** (Band A & B only)

Captioned performance Wed 2.30pm

COMEDY THEATRE**Cult Figure****Thursday 22 October 7.30pm**

Kenneth Williams was one of the most unique and beloved figures in British comedy history. From hilarious performances on the radio to twenty years of starring in the Carry On films, Williams was a rare talent. Celebrated actor and impressionist, Colin Elmer, who played Kenneth Williams in the UK tours of Round the Horne and Hancock's Half Hour, reprises his role in this hilarious production, telling the great man's story in his own words.

 **Studio**
Tickets £20 – £24**THEATRE****Of Mice and Men****Friday 23 October 7.30pm**

Set against the backdrop of the Great Depression, this is the story of two friends with a dream to own a farm and live off the fat of the land. Sharp-witted George can feel the burden of looking after gentle giant Lennie who doesn't realise his own strength. New work brings them closer to their dream, but a tragic turn of events leaves George faced with an impossible choice...

 **Studio**
Tickets £21 – £23**Running time** 65 minutes with no interval**Schools rate** £15 plus 1 in 11 free for teachers**COMEDY THEATRE****Ode to Joyce****Saturday 24 October 2.30pm**

Cheryl Knight celebrates the beloved actress and comedienne, Joyce Grenfell with a selection of her most memorable monologues and songs. Loved the world over, her legacy continued through the work of Victoria Wood, who cited her as being a great influence, as well as an array of female comedians including Miranda Hart. Cheryl weaves between well known performances and some of her more delicate and poignant pieces, as well as some rare and exclusive material.

 **Studio**
Tickets £20 – £24

COMEDY – STAND UP



Joe Wells: Daddy Autism

Saturday 24 October 7.30pm

Joe and his wife are having a baby. He's autistic so statistically it's quite likely the baby will be too. In this new show, comedian Joe explores fatherhood through the lens of neurodiversity. Plus, there's a really good joke about a parrot. As seen on: Rosie Jones' Disability Comedy Extravaganza and Channel 4's Jokes Only a Neurodivergent Can Tell.

📍 Studio

Tickets £19.50 – £21.50

Relaxed performance, no flashing lights but some loud noises (more info on website)

Recommended age 14+

DANCE



Alice in Wonderland

Sunday 25 October 1pm & 3pm

The Let's All Dance Ballet Company returns with this family favourite. Stunning dancing, much loved characters and super costumes bring the famous tale to life in this magical production. Join Alice as she enters the curiouser and curiouser world of the White Rabbit, Queen of Hearts and Mad Hatter. Suitable for all, including children with special needs.

📍 Studio

Tickets £13.50 – £17.50

Recommended age 2 – 12 years

COMEDY – STAND UP



Laura Smyth: Born Aggy

Sunday 25 October 7.30pm

What if your dreams come true and you've still got the hump? Laura Smyth's debut tour sold out; she supported Jack Whitehall, Michelle de Swarte and Alan Davies and appeared on multiple panel shows. She's even beaten cancer, and she still thinks everyone's a d**khead. Maybe she needs more sleep or maybe she was just born aggy.

📍 Chelmsford Theatre

Tickets £25.50

Recommended age 14+

No latecomers admitted

*Join our email list to be the first to know when events go on sale.

SOLD OUT*

COMEDY THEATRE



Eric & Ern

Monday 26 October 7.30pm

Presenting an evening of Eric & Ern with Ian Ashpitel and Jonty Stephens. From the Olivier nominated duo behind the hugely celebrated critically acclaimed West End hit Eric and Little Ern. A brilliant homage, crammed full of renditions of those famous comedy sketches, that hits all the right notes! From Greig's Piano concerto to Mr Memory, "Arsenal!" it's a show full of Morecambe and Wise's most loved routines, songs and sketches, full of sunshine and laughter. As seen on the BBC and ITV.

📍 **Chelmsford Theatre**
Tickets £33

THEATRE



That Knave, Raleigh

Monday 26 October 7.30pm

Dyad Productions return with the famous Elizabethan explorer, sailor, dandy, and warrior, Sir Walter Raleigh. Elizabeth I's favourite and James I's knave. This is a journey through the astonishing highs and lows of one of Britain's most famous historical figures. In 65 years, Raleigh achieved more than others do in one hundred lifetimes, but there's so much you don't know.

📍 **Studio**
Tickets £21.50 – £23.50
Running time 75 minutes with no interval

FAMILY



My First Concert

Tuesday 27 October 11.30am & 2pm

Get ready to sing, dance, laugh and cheer in this magical musical adventure for young children and their grown-ups! Join Jack and Jill as they try to save the day with the help of their friends, a very silly dog called Dilly, and special guest appearances from Pinkfong, Baby Shark, and The Zoomies, packed with favourite nursery rhymes.

📍 **Chelmsford Theatre**
Tickets £19 – £25
Family ticket £80
Recommended age 2-7

SCREENING



RBO Manon

Tuesday 27 October 7.15pm

In the seedy underbelly of 18th-century Paris, money is king, even love can be bought for the right price. A native of this underworld, Manon is caught between desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting.

📍 Studio

Tickets £15 – £18.50 | Members get £1 off

Running time 3 hours 10 minutes

Recommended age 14+

FAMILY



Brainiac Live!

Wednesday 28 October 11.30am & 2pm

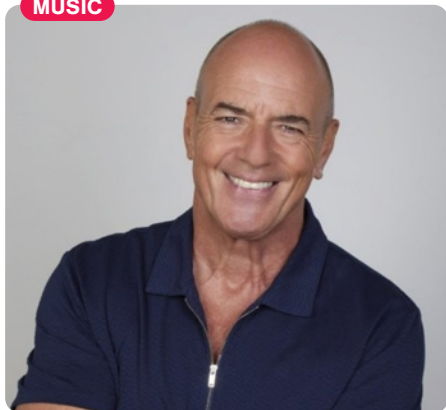
Following its 2025 Olivier Award for Best Family Show, Science's greatest and most volatile live show is coming to Chelmsford in 2026. More mischievous than ever Brainiac Live! explodes on stage and will take you on a breathless ride through the wild world of the weird and wonderful. Watch from the safety of your seat as the Brainiacs delve fearlessly into the mysteries of science and do all those things on stage that you can't do at home!

📍 Chelmsford Theatre

Tickets £20 – £22 | Family ticket £80

Recommended age 5+

MUSIC



Go West: We Close Our Eyes, and Other Stories

Wednesday 28 October 7.30pm

Go West arrived on the charts like a comet. With classic hits like We Close Our Eyes, Call Me, Faithful, and King of Wishful Thinking, which featured on the Julia Roberts hit film, Pretty Woman. Lead singer Peter Cox became an instant pin-up and now he's looking back on that stellar career in this intimate show.

📍 Chelmsford Theatre

Tickets £33 – £78

Premium tickets (best seat and goody bag) £48

Meet and greet £78

THEATRE

The Haunted Bride

Wednesday 28 October 7.30pm

Based on the delectably eerie tale To Be Read At Dusk by Charles Dickens. When they set off for their honeymoon, Thomas is happy and carefree, but his bride Clara is troubled by the dream of a face she dreamt in the nights leading up to her wedding. Amid the shadowy rooms and moonstruck gardens of the overgrown palazzo where they are to spend the next few weeks, the intangible dread that haunts her reaches its terrifying climax.

📍 Studio

Tickets £23 – £27

FAMILY

Dinosaur World Live

**Thursday 29 to Saturday 31 October
various times**

Dare to experience the dangers and delights of Dinosaur World Live in this roarsome interactive show for all the family! Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs including the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus.

📍 Chelmsford Theatre

Tickets £18 | Group rate £10 for 10+

Recommended age 3+

Running time 50 minutes with no interval

COMEDY – STAND UP

Neil Delamere: Reinventing the Neil

Thursday 29 October 7.30pm

The comedic adventurer returns with a brand new stand up show, packed to the brim of tall tales and hilarious stories. Join the star of the Blame Game, Live at the Apollo, QI and Celebrity Chase as he ponders the eternal question, if it ain't broke should he fix it?

📍 Chelmsford Theatre

Tickets £27

Recommended age 14+

Who's who at Chelmsford Theatre

We caught up with Duty Manager Nina Reynolds this season who has worked for Chelmsford Theatre for 3 years. Nina's love of theatre started young where she'd put on shows for her neighbours, drawing posters to advertise them to local residents.



From then she joined a youth theatre group where they performed across the UK which led to a career behind the scenes where Nina has taken on roles in wardrobe and technical departments, even touring with the legendary Paul O'Grady. Here's what she had to say.

Tell us about your role at Chelmsford Theatre

My role at the theatre is very much audience focused being a friendly face, welcoming everyone and giving them a positive experience from the moment they arrive. I brief the ushers on the show that will be performing giving timings,

effects and things that may occur – every show is different.

I enjoy being part of the audience's journey. Welcoming people into the theatre and helping to create memorable experiences. In many ways, I feel like I'm opening the door to another world, whether that's comedy, music, drama, or pure escapism.

Is there something about the theatre that you'd like the general public to know more about?

I'd like to shout about our Studio space. It's a smaller, incredibly versatile venue which can be transformed to suit different types of events. One evening it might host an intimate fringe production, the next a comedy night, drag bingo, a National Theatre screening, magical kids show, or a lunchtime concert featuring local musicians. It's also exciting to see emerging artists and comedians perform in the Studio. It's one of the theatre's hidden gems.

What personally inspires you to do what you do?

Theatre has always been a huge part of my life, and I'm inspired by its ability to bring people together culturally, sparking imagination and creating lasting memories. I love knowing that every audience member who walks through our doors is about to experience something special, and it's a privilege to play a small part in that journey.

What are you looking forward to in the upcoming September to December season?

I'm looking forward to welcoming audiences back for another exciting season. Studio shows like *Out the Box*, *Down to Chance* and *Jane Eyre* look amazing. In Chelmsford Theatre I'm excited about the return of *Pride and Prejudice** (*sort of) and *Blood Brothers*. One of the things that I like to champion at Chelmsford Theatre is the diversity of the programme we offer, I get great pleasure from seeing people discovering new shows, supporting visiting artists, and creating memorable experiences throughout the season.

COMEDY – STAND UP



Christopher Hall: Pizazz

Thursday 29 October 8pm

Come along with Chris on the dream night out, he'll give you a hilariously fun soirée and have you tucked up back in bed at a sensible time. Once first on the dancefloor and last on the night bus Christopher is now in his early mid 30s (very different to the late early's) and reflecting on his younger life-of-the-party self. Instantly recognisable from the iconic Background Singer videos, collabs with Kylie, Sugababes and Shania Twain shot him to fame. Now Chris is back IRL with his new, brilliantly hilarious stand up show, with a high possibility of an outbreak of dancing.

📍 **Studio**

Tickets £26 – £28 | Recommended age 18+

COMEDY – STAND UP



Mark Simmons: Jest to Impress

Friday 30 October 7.30pm

A brand new show packed with expertly crafted one liners, alongside Mark's trademark off the cuff jokes based on random audience suggestions. Mark is also enjoying success with his podcast, Jokes With Mark Simmons, where he invites fellow comics, such as Gary Delaney, Sarah Millican & Milton Jones to share jokes that they couldn't get to work.

📍 **Chelmsford Theatre**

Tickets £21.50

Recommended age 14+

*Join our email list to be the first to know when events go on sale.

COMEDY – STAND UP



Tom Ward: Post-Millennium Tension

Friday 30 October 7.30pm

Before Tom bails out on the modern world entirely to commit to nostalgia full-time, the burner phone using, Discman carrying, 1988-1995 obsessed freak is giving the present tense one last try. Not for him, but for his son who lives there. Tom explores the head f**k of popular culture in the modern world versus that of his youth in his trademark bittersweet style.

📍 **Studio**

Tickets £19 – £21

Recommended age 16+

MUSIC TRIBUTE

**Purple Zeppelin****Saturday 31 October 7.30pm**

If you love Deep Purple & Led Zeppelin, this is the must-see tribute show! A two-and-a-half-hour rock experience packed with iconic hits, explosive solos, and electrifying energy. From Blackmore's guitar wizardry to Page's legendary twin-neck, from an epic drum duet to the violin bow solo, every moment is an homage to rock's golden era. Come and experience the excitement of Deep Purple and Led Zeppelin in one mesmerising show! Get ready to rock!

📍 **Studio****Tickets £29 – £31**

COMEDY IMPROV

**Paul Merton & Suki Webster's Improv Show****Saturday 31 October 8pm**

An evening of sensational improvised comedy hosted by two of the UK's masters of improvisation with their old friend, improv virtuoso, Mike McShane and a host of very special guests. Fast, fabulously funny improvised games, scenes, stories and laugh out loud surrealism.

📍 **Chelmsford Theatre****Tickets £29****Recommended age 15+**

*Join our email list to be the first to know when events go on sale.

INTERACTIVE

**The Dark Room****Sunday 1 November 8pm**

Welcome to John Robertson's The Dark Room – the legendary interactive comedy show that fuses improv, crowdwork and gaming to create an insane live-action videogame! Come watch, and if you want – play! The crowd is trapped inside an inescapable dungeon with a sadistic videogame boss! Pick increasingly surreal options off the screen and try to escape!

📍 **Studio****Tickets £15 – £19****Recommended age 15+**

COMEDY – STAND UP



Josh James: Work in Progress

Tuesday 3 November 8pm

Fresh off the back of his sell out UK wide tour, Josh James is back and working out some new material. As seen on The Lateish Show with Mo Gilligan, Big Brother's Late & Live (ITV), The Big Breakfast (Channel 4), Mo Gilligan's Spotlight (Audible), Fighting Talk (Radio 5) and co-host of cult hit podcast The Josh James Show.

📍 **Studio**

Tickets £19 – £21

Recommended age 18+

*Join our email list to be the first to know when events go on sale.

THEATRE



Monsterring the Rocketman

Wednesday 4 November 7.30pm

It's The Sun vs Elton John! It's 1987, and the world's best-selling daily has falsely accused the best-selling artist of bonking rent boys. Can Elton Still remain Standing? Fringe First-winning drama telling the true story of a libel case which changed Britain. "A must see... exciting, fast-paced and delivered with extraordinary skill" Scottish Field ★★★★★

📍 **Studio**

Tickets £23 – £25

MUSIC



Martin Rossiter

Thursday 5 November 7.30pm

Britpop stars Gene enjoyed a triumphant return in autumn 2025 with their first shows in 20 years. After a gig at London's Eventim Apollo sold out as well as a string of other sold-out shows, frontman Martin Rossiter is hitting the road. He'll reflect on the band's run of hit records during an evening of classic Britpop hits and conversation.

📍 **Studio**

Tickets £31 – £33

Meet and greet £73

COMEDY – STAND UP

**Sooz Kempner: Imposter****Friday 6 November 7.30pm**

Award-winning comedian Sooz Kempner (Doom in Doctor Who's Doom's Day, The Now Show) has always felt a little like an imposter. Except in one area: singing! She could always rely on that. But when Sooz's voice suddenly stopped working, she had to face her imposter syndrome head on and find out once and for all: is it imposter syndrome, or is she truly an imposter? A stand-up show about finding your voice, silencing trolls and Princess Diana.

📍 **Studio****Tickets £19 – £21**

COMEDY – STAND UP

**Morgan Rees: What A Bummer****Saturday 7 November 7.30pm**

After Morgan and his partner went on separate holidays – one to a Mathematics Forum and the other to a Bear Party in Barcelona – Morgan was forced to re-evaluate everything. Morgan explores the trials of falling in love, keeping the spark alive, the limbo of awaiting a diagnosis, and being a white Welsh valley boy integrating into a proud Guattari family.

📍 **Studio****Tickets £22 – £26****Recommended age 18+**

COMEDY THEATRE

**Sh!t-faced Shakespeare®: Romeo and Juliet****Sunday 8 November 7.30pm**

Presenting an unconventional, no-holds-barred interpretation of Romeo and Juliet, with a tipsily tragic take on Shakespeare's most iconic roll call of characters: from a rat-arsed Romeo to a juiced-up Juliet, a trollied Tybalt or a mashed-up Mercutio, along with enough booze to sterilise a brewery floor. This will be a tragedy like no other—the cup overfloweth.

📍 **Chelmsford Theatre****Tickets £28****Recommended age 16+**

COMEDY – STAND UP



Larry Dean: Hellbent

Monday 9 November 7.30pm

Recently married, emotionally feral. The Gallus Glaswegian Goon returns with a riotous show about refusing to grow up. As seen on SNL, Live at the Apollo, QI and The Royal Variety Performance. ★★★★★ Telegraph ★★★★★ Broadway World ★★★★★ Herald

📍 **Chelmsford Theatre**

Tickets £26

Recommended age 16+

COMEDY – STAND UP



Josh Pugh: Ha Ha, Yeah Sound

Tuesday 10 November 7.30pm

After 2 sell out tours, Josh Pugh is back performing stand-up comedy to the best of his ability for an hour and a bit. Josh is known for his appearances on the small screen (TV) Live at the Apollo, Big Fat Quiz of Everything, Mock the Week, Would I Lie to You, The Last Leg as well his appearances on even smaller screens (your phone) with his weekly viral videos.

📍 **Chelmsford Theatre**

Tickets £28 | Recommended age 14+

COMEDY – STAND UP



Tom Stade Rules

Wednesday 11 November 7.30pm

Canadian powerhouse Tom Stade is back on the road with a brand-new show – taking aim at the absurdities of modern times with his contagious charm and incisive, gloriously unfiltered wit. Tom dismantles everything from unspoken social codes, cultural divides, identity and marriage and redefines the rules his way!

📍 **Chelmsford Theatre**

Tickets £28

Recommended age 16+

COMEDY – STAND UP



Stewart Lee vs The Man-Wulf

Thursday 12 to Friday 13 November 7.30pm

Lee shares his stage with a tough-talking werewolf comedian from the dark forests of the subconscious who hates humanity. The Man-Wulf lays down a ferocious comedy challenge to the culturally irrelevant and physically enfeebled Lee. Can the beast inside us all be silenced with the silver bullet of Lee's unprecedentedly critically acclaimed style of stand-up?

 **Chelmsford Theatre**

Tickets £32.50 | Recommended age 14+

Chelmsford Theatre Membership

Discounts

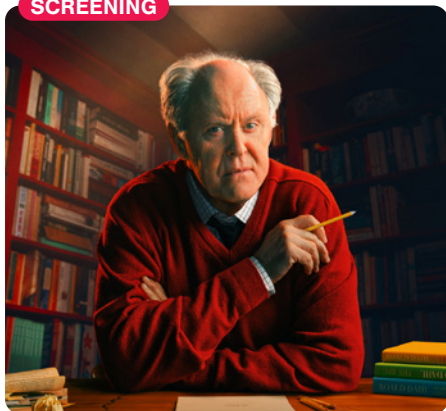
Ticket Savings

Priority Booking

Flexible Ticket Exchange

Join Today

chelmsfordtheatre.co.uk

SCREENING**GIANT – The Play****Monday 30 November 7pm**

Starring John Lithgow. It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

📍 **Studio****Tickets** £15 – £18.50**Members** get £1 off**COMEDY – STAND UP****Scott Bennett: Blood Sugar Baby****Tuesday 1 December 7.30pm**

One family, one condition, one hell of a hairy baby... Scott Bennett from *Live at the Apollo*, *The Royal Variety Performance* and *The News Quiz* tells the amazing true story of how his daughter fell ill with a rare genetic condition, congenital hyperinsulinism (CHI). It's a story about an ill baby, but it's a very funny one with a happy ending.

📍 **Chelmsford Theatre****Tickets** £25**Recommended age** 16+**COMEDY – STAND UP****Mum's Night Out Comedy****Thursday 3 December 7.30pm**

Grab your mum mates for a night of top stand up hosted by The Funny Mummy ("Hilarious!" Netmums), and featuring some of the best comedians in the UK. With games including 'mortified by my child' plus songs and prizes – come and have a laugh about parenting, life and everything in between! This is a Mum's night out you won't forget.

📍 **Studio****Tickets** £18 – £20 | **Recommended age** 18+**Groups** 6+ get 10% off

COMEDY – STAND UP



Paddy Young: Will Sir Be Laughing Alone?

Tuesday 8 December 7.30pm

The award-winning stand-up and star of Saturday Night Live UK heads out on tour with a brand new show. You're born alone, you die alone. That's true enough. But what happened to that part in the middle? Big year for Pad. SNL (UK, but still a big deal), a bunch of awards (hate bringing them up), and plenty of bit-parts to boot.

📍 **Studio**

Tickets £23 – £25

Recommended age 16+

COMEDY – STAND UP



Ignacio Lopez: Nada

Thursday 10 December 8pm

Star of Live At The Apollo, Have I Got News For You, QI, Richard Osman's House of Games & Comedy Central Live; Ignacio Lopez returns. Mining his hilarious upbringing, growing up in Mallorca and South Wales, as well as suggestions from the crowd, Ignacio crafts an intricate story of mystery and suspense packed with sarcasm, silliness and huge laughs.

📍 **Chelmsford Theatre**

Tickets £25

Recommended age 13+

MUSIC



Lunchtime Concerts

Mondays 7 Sep, 12 Oct, 2 Nov, 7 Dec

Concerts start at 1pm

For over 35 years our much-loved Lunchtime Concerts have provided entertainment that is accessible to all. This season there's a menu of musical theatre performed by students, a Swedish solo pianist and Whirlwind Woodwind ensemble to look forward to.

📍 **Studio**

Suggested donation £2

Please note these are ticketed events and advance booking is recommended

Cinderella

Friday 27 November to Sunday 3
January various times

A Chelmsford Theatre production in association with One From The Heart.

You shall go to the ball this Christmas as Cinderella and friends arrive by carriage for Chelmsford Theatre's pantomime spectacular!

Cinderella is kind, friendly and spreads joy wherever she goes. She lives at her family home with her rotten stepsisters who are cruel to Cinderella and make fun of her caring nature.

Undeterred by their wickedness, Cinderella happily gets on with the daily demands thrown her way, until she meets a dashing stranger and receives a royal invitation that will transform her life forever.

Expect magic, mayhem, royal balls, fairy godmothers, major glow ups and a touch of ugly! Will our Cinders ever make it to the ball? It's very likely, but you'd better come along just in case! Including all the ingredients audiences love about Chelmsford Theatre's pantomimes; dazzling costumes, sing along songs, showstopping dance routines and bursting at the seams with festive sparkle!

Chelmsford Theatre

Tickets £19.50 – £34.50 | **Family** £80 – £121

Schools £15 + 1 in 10 free | **Groups** 10% off for 10+

Mon 28 Dec 2pm is relaxed

Tue 29 Dec 2pm is captioned

Wed 30 Dec 2pm is BSL interpreted

Cinderella

*The family pantomime where
dreams come true*



Nights out that shine

A sparkling set of joyful festive shows at Chelmsford Theatre



MUSIC TRIBUTE



Step Into Christmas

Saturday 14 November 8pm

Get ready for the most magical, feel-good show of the year! This spectacular Christmas concert is guaranteed to fill your heart with holiday cheer and have you singing along from start to finish. Packed with all your favourite Christmas classics, the show brings the spirit of the season to life with dazzling performances, stunning visuals and a sensational live band. From heartwarming ballads to upbeat festive anthems, it's the perfect playlist for your celebrations.

📍 **Chelmsford Theatre**

Tickets £36

SCREENING



RBO: The Nutcracker

Tuesday 1 December 7.15pm

At a Christmas party, Clara meets the magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away to a whole world of enchantment: fantastical landscapes and glittering confection where toys come alive and the magic never stops.

📍 **Studio**

Tickets £15 – £18.50 | Members get £1 off

Recommended age 5+

Running time 2 hours 20 minutes

INTERACTIVE

Fanny Galore's Big BINGO Party



Fanny Galore's Big Christmas Bingo Party

Friday 4 December 2.30pm & 8.30pm

Feeling lucky? Head down to join Fanny Galore for a big bingo party. If you love bingo and drag queens, this night is made for you. Think singing, dancing, games and a glamorous game of bingo hosted by Essex based drag queen Fanny.

📍 Studio

Tickets £27.50

Ticket includes welcome drink

Recommended age 18+

INTERACTIVE



Xmas Wifi Wars

Saturday 5 December 3pm

Hosted by comedian Steve McNeil and Rob Sedgebeer, WiFi Wars is the Award-Winning must-see show where teams and players thrive and fail. And, this time round, they're making it festive for Christmas! Bring a charged smart device (phone/tablet) for each player and enjoy games and quizzes in this hilariously unique show.

📍 Studio

Tickets £16 – £20 | Family ticket £64 – £72

Recommended age 6+

Running time 90 minutes including interval

MUSIC



A CK Gospel Christmas Show

Sunday 6 December 7.30pm

Renowned for their smooth harmonies, outstanding lead vocals and joyful arrangements, CK Gospel Choir have appeared with many of the music industry's finest acts such as Rod Stewart, Ella Henderson and Peter Andre. Their dynamic live show features classic Christmas songs, carols and a few popular songs from their catalogue.

📍 Studio

Tickets £23 – £27

FAMILY

Festive Baby Knees Up

Tuesday 8 December 11am

Cor Blimey, Guv'nor, it's a good old-fashioned festive knees up! Fancy a change from the same old Christmas carols? Grab your basin of gravy and your dustbin lids and join us for some festive songs at the ol' Johanna! Expect puppets, singalongs, and plenty of surprises as we dive into a joyful festive celebration led by Tom Carradine.

📍 **Studio**

Tickets £6 – £15

Under 2s free

Recommended age 0 – 7 years

Running time 45 minutes with no interval

COMEDY – STAND UP

Comedy Crackers

Tuesday 8 December 8pm

Off The Kerb has sled-loads of good cheer to share this Christmas 2026. Comedy Crackers is a perfectly-wrapped night of comedy taking place at Chelmsford Theatre for one night only, featuring household names Russell Kane, Dane Buckley, Lindsey Santoro, Elliot Steel! Get your tickets, and start your festive season with a bang.

📍 **Chelmsford Theatre**

Tickets £33

Recommended age 14+

Line-up subject to change

THEATRE

A Christmas Carol

Wednesday 9 December 3pm & 7.30pm

The award-winning Dyad Productions bring their magic to Dickens' classic ghost story. It's Christmas Eve, and the miserly misanthrope, Ebenezer Scrooge, is about to have a ghostly night he'll never forget. Draw near for an evening in the company of Marley, Fezziwig, and Cratchit et al to discover the true meaning of Christmas.

📍 **Studio**

Tickets £21.50 – £23.50

Recommended age 10+

Running time 75 minutes with no interval

FAMILY

NLP LTD co-production with Curve present

The Owl Who Came for Christmas

Based on the book by
John Hay & Garry Parsons



The Owl Who Came for Christmas

Saturday 12 December to Saturday 2 January 10.30am & 1.30pm
PJ Gala performances on Sat 19 & Wed 23 Dec at 5.30pm

“A beautiful Christmas presentation for the young ones and a real introduction to the magic of theatre”

East Midlands Theatre

The perfect festive treat for families looking to make cherished memories together. Fly into John Hay and Garry Parson's heart-warming tale this Christmas and join Rosie the Owl on her feathered adventures!

Inspired by the true story of Rosie the Owl who finds herself nestled amidst the branches of a family's new Christmas tree. Witness the joy and wonder as the family discovers their unexpected visitor and endeavours to help Rosie find her way back home to the forest.

This charming tale celebrates the power of love, kindness, and the magic of Christmas with toe-tapping songs, captivating puppetry, and plenty of opportunities for audience participation.

📍 **Studio**

Tickets £16.50 – £19.50 | **Family ticket** £66 – £70

Schools rate £12.50 | **Recommended age** 1+

Running time 60 minutes with no interval

Shoddy Theatre and The Production Garden in association with Chelmsford Theatre
presents...

A SHODDY DETECTIVE

AND
THE ART OF
DECEPTION



 **Chelmsford
Theatre**

28th - 30th JAN 2027

Local talent

The wonderful programme of amateur shows and local performing organisations.



Come From Away

Presented by Chelmsford Amateur Operatic and Dramatic Society

Wednesday 23 to

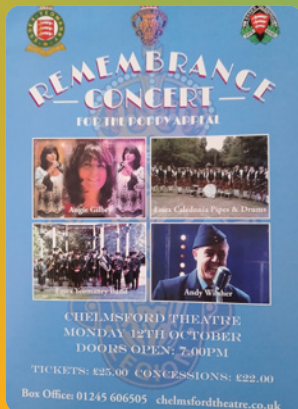
Saturday 26 September

7.30pm, Sat mat 3pm

Recommended age 12+

Running time 1 hour 40 minutes with no interval

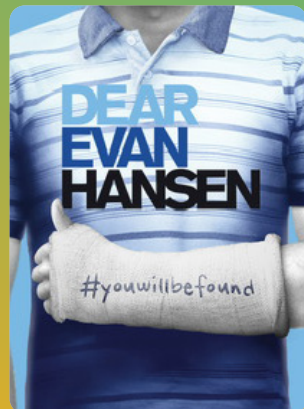
Captioned performance
Thu 7.30pm



Royal British Legion Remembrance Concert

For The Royal British Legion
Poppy Appeal

Monday 12 October
7.30pm



Dear Evan Hansen

Presented by Chelmsford Young Generation

Wednesday 4 to Saturday
7 November various times

BSL interpreted

Sat 2.30pm

Recommended age 12+



Rent

Tuesday 10 to Saturday 14 November
7.30pm, Sat mat 2.30pm

Performed by local amateur group Springers. Based loosely on Puccini's La Bohème, Rent follows a group of artists and musicians struggling to survive in New York, under the shadow of HIV/AIDS. With songs including Take Me or Leave Me, La Vie Bohème and Seasons of Love, Rent is about community, friendship, identity, love, loss and living for today.

Studio

Tickets £27.50 – £29.50

Recommended age 13+

ABOUT US



We hope you've enjoyed browsing through the sparkling shows and shimmering events of this festive season brochure, as our mission is to deliver the very best programming for our local audiences that's worthy of such a wonderful city.

We've been on Fairfield Road in Chelmsford's West End since 1962, but age is nothing, we still look out for what's new and exciting to put on and we are dedicated to making Chelmsford Theatre our city's cultural hub.

We are two venues under one roof. Our main auditorium seats 502 and it's where you can see the big touring shows like *Pride and Prejudice** (*sort of) coming in September, national

treasures giving a talk or some of the hottest comedians on the circuit, and of course our adored yearly panto.

Right next door is our studio theatre with a capacity of 165. Here's where things are more intimate and the space more flexible. In our studio you can enjoy emerging comedy and theatre, screenings and interactive shows, either as tiered theatre style seating, or for some shows, as an

atmospheric cabaret-style setting.

The studio is also where you'll find our cosy café, serving great coffee and all kinds of sweet goodies, Monday to Saturday, 10am to 3pm.

Moreover, if you're new to Chelmsford Theatre you'll be joining the 160,000+ people who we welcome through our doors across hundreds of performances each year.

BOOKING INFORMATION

Below are some of the common questions we get asked about booking, but there's loads more info on the Terms and Conditions page on our website.

Our Box Office is open 10am to 3pm, Monday to Saturday and 90 minutes before each performance.

Booking fees are applicable to events at Chelmsford Theatre. For more information relating to booking fees, please see the Terms and Conditions page on our website.

E tickets are sent via email free of charge. Posted tickets incur £2 charge or alternatively, you can collect your tickets from the Box Office free of charge.

Refunds are only available if a show is completely cancelled. We do however offer exchanges for another show, or a credit for a fee of £1 per ticket for prices up to £15, and £3 per ticket for tickets priced at £15 and over up to seven days before the date and time of the show, this excludes Chelmsford Theatre Premium members.

Where a family ticket is offered, it comprises of the equivalent of four people, either two adults and two children or one adult and three children.

If concession tickets are available for a show they apply to under 18s, over 65s and those receiving income benefits like Disability

Living Allowance and Job Seekers Allowance. You may be required to show proof of any of the above at the door.

Where children under two years of age do not require a ticket, they may accompany an adult free of charge but must sit on a lap.

Accessibility

If you have any access concerns or needs our Box Office are here to help. Email us on **boxoffice@chelmsfordtheatre.co.uk** or call **01245 606505**. We also have an access scheme designed to help people book wheelchair seats and add essential companions. Visit the Access Information page on the website or email / call the Box Office for more details.



Chelmsford Theatre is owned, managed and funded by Chelmsford City Council.

 @ChelmsfordTheatres

 @chelmsfordtheatre

HEATHERS

THE MUSICAL



Tuesday 20 to Saturday 24 April

01245 606505
chelmsfordtheatre.co.uk

 Chelmsford
Theatre