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# **Musical in a Week: High School Musical Performers Information Pack**

Monday 3<sup>rd</sup> - Friday 7<sup>th</sup> August 2026

Chelmsford  
Theatre

MTI Europe



# Welcome

We are excited to begin the journey of the High School Musical project with your children! Over the week, they will be working with outstanding practitioners, exploring their talents, developing new skills, and preparing to bring this wonderful story to life on stage.

Please take a moment to read through the attached info pack. It contains important details about the schedule, what your child will need, and how you can support them throughout the process.

If you have any questions after reviewing the pack, feel free to get in touch. We're looking forward to a fantastic experience with your young performers!

Megan Crisp - Creative Engagement Officer

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# Structure of the Week

Every day will start at **9:30am**, so please allow time to arrive and sign in before hand. Every day, apart from Friday, will finish at **4:30pm**. Young people must be dropped off and collected by an adult unless you have informed us they have permission to leave alone

**M**

Starting with some games to break the ice, we will then go into some informal auditions for those who would like a lead role. Parts will be cast, and rehearsals begin.

**T**

Some big singing numbers including solos will be tackled today. Simultaneously, acting direction will be happening in another studio.

**W**

By the end of today both acts will be complete, ready for an off script run on Thursday.

**T**

Thursday will consist of two full run throughs, in costume with props and in the space, observed by the tech team. We will set bows to make sure everyone gets their acclaim!

**F**

Friday is all about tech, our professional team of techs at the theatre will be in to set all the technical elements. Feel what it is like to be on a professional stage in the spotlight!  
The performance will begin at 6.30pm.

# Preparation

With so much to learn in a week, we recommend that young people get familiar with the story of High School Musical, and learn the lyrics to the key songs. The full musical is on Disney+, and a youth theatre version of High School Musical Jr is available on [YouTube](#). The songs listed below will be sung by the whole company, so we recommend they learn the lyrics in advance. The script, with lyrics, and the backing tracks, can be found here: [HSM Parents Access](#). All young people will be given a full script on the Monday, so there is no need to print it and bring it with them.



Wildcat Cheer



Stick to the Status Quo



Breaking Free



We're All in this Together



High School Musical Megamix



Counting on You



We're All in this Together



# Auditioning

If young people would like to go for a lead singing role (Troy, Gabriella, Sharpay, Ryan etc.) we ask that they take part in a quick and informal audition on the Monday morning. This will require them to sing solo in front of the group, allowing us to make the best choices regarding roles for the week.

All young people will have a speaking part, and will be involved in numerous ensemble numbers. They do not have to solo audition if they want a smaller part or would like an acting only part.

We will ask all young people to sing the same audition song, an excerpt from *What I've Been Looking For (reprise)*. Please find the cut lyrics and music on the next page to help any preparation the young people may want to make.



# Audition Song

What I've Been Looking For (Reprise) is a duet between Troy and Gabriella. We have selected the part they sing together. If you are looking on Spotify, it starts at 23 seconds and runs to 52 seconds. If you are using the backing track (20) as found in the [shared drive](#), it starts at 32 seconds and runs to 1 minute 7 seconds. We will be using the backing track version for the audition.

But you were always right beside me  
This feeling's like no other  
I want you to know  
That I've never had someone  
That knows me like you do  
The way you do  
And I've never had someone  
As good for me as you  
No one like you

# Evening Performance



The performance will begin at 6.30pm on Friday 7 August at Chelmsford Theatre studio. Each young person will be allocated two tickets, and seating will be general allocation. More tickets can be purchased [here](#) or from the Box Office.



The performance will be split into two acts with an interval. There will be an Act One and Act Two cast to allow more young people to have a larger part. All young people will be involved in both acts.



After the performance has taken place and the dressing rooms are cleared, young people will be allowed to go home. Unless you have given permission, they must be collected from the theatre.

# Packing List

The majority of things required for this week will be provided by the theatre - key costume, set, props etc. However, there are a few things we would appreciate it if parents could provide. If there is any issue with any of this, please contact Megan on [megan.crisp@chelmsfordtheatre.co.uk](mailto:megan.crisp@chelmsfordtheatre.co.uk) who can support.

## Lunch, snack and water



Each day every young person will need a lunch, snacks are recommended to as they will be doing a lot of movement work. All young people must bring a water bottle they can refill.

## Black clothes layer



For the final day, all young people will need to wear a base layer of black. This will be a top and some form of long trousers/leggings/joggers. No crop tops. Small logos are fine. Please email in if this may be an issue for you.



## Black Trainers/shoes

For the final day all young people will be required to wear dark shoes or trainers. Logos or school shoes are fine. If young people do not have black shoes, the darkest ones they have would be acceptable.



# Frequently Asked Questions

## How can I get more tickets?

If you would like to get more tickets than the two allocated per child, you can purchase them online [via this link](#), or at the Box Office.

## When do the young people need to be off script?

We expect all young people to be mostly off book by end of day Wednesday, and fully off book for Thursdays run throughs.

## How will I know what act my child is in?

After the auditions Monday morning, all roles will be assigned and finalised. This includes what act they will predominantly be in.

## Do the young people have to come every day?

Yes. All young people must be available all day every day.

## What will young people do for food on the final evening?

The theatre will be throwing a pizza party for all young people before the final show, included in their ticket price. Young people will still need to bring lunch with them on the Friday.



# Photography



We will take photos during rehearsal, and will hire a professional photographer for the final day. These photos will be shared with parents after, and may be shared on socials etc.

For young people who cannot be in photos, we will take some separate shots that will be sent to that parent only. These photos will not be on social media.

Photo permission can be given or denied on the online form you will be sent before the week begins. If you change your mind either way, we ask that you email Megan to confirm the change

# Contact Information

Megan Crisp is the producer for the project, and can be contacted on:  
megan.crisp@chelmsfordtheatre.co.uk  
01245606783

Please note that during the session times Megan will be supporting the facilitation and the young people, so may not be able to answer immediately.



If you need to get hold of your young person during the day, please contact the Box Office who can ensure the facilitators and young person is made aware of your call.  
01245 606 505



# Thank You

Thank you for your attention! We look forward to working with you and your young people. Please reach out with any questions.

