

FAQs

Who is this workshop for?

This workshop is ideal for early-career or aspiring producers, indie theatre-makers, self-producing artists, emerging theatre companies, stage managers curious about producing and anyone interested in understanding how creative collaboration happens behind the scenes.

Do I need to be a producer to attend this workshop?

Nope! It also suits directors, writers, performers and anyone looking to better understand how to work with (or become) a producer.

How long will the workshop last?

The workshop will last for 2 hours, with scheduled comfort breaks.

What do I do if I have an access need?

We want to make sure everyone can take part in this event comfortably and confidently. If you have an access requirement related to technology, communication, location or anything else, please email us at blownfusetheatre@gmail.com NB: The workshops at Ipswich will be BSL Interpreted

What will I get from the workshop?

2hr workshop with Exec Producer Roxanne Carney, resource sheet, tangible tasks, networking with creatives + Producer Lab and future opportunities via Blown Fuse mailing list (opt-out anytime).

Can I get a bursary place?

Yes! A limited number of free bursary places are available for each workshop. To book one of these places, please email roxannefaithcarney@gmail.com to request one. This is operated on a first come first served basis and will be provided on a no questions asked basis.

Do companions and carers come for free?

Yes! Carers and companions can attend for free with a purchase of any ticket. Please email roxannefaithcarney@gmail.com to notify Roxanne so we can make sure there are enough resources.

SOCIALS

<https://www.instagram.com/blownfusetc/>

<https://www.instagram.com/houseofcarney/>

<https://www.linkedin.com/in/roxanne-carney-88065310b/>

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